



DMX & CONSOLE NOTES

HOG4PC
 CLAY PAKY 420W, 23CH X 9 = 207
 COLORFORCE 72, 660W, 3CH X 2 = 6
 CHAUVET INT WASH 250, 193W, 14CH X 8 = 112
 CHAUVET COLORBAND PIX, 82W, 3CH X 3 = 9
 RGB DOMES, 3CH X 222 = 666
 MEGA-LITE BABY COLOR Q70, 3CH X 4 = 12
 TOTAL DMX = 1012

ETC ELEMENT
 MARTIN RUSH PAR, 151W, 5CH X 12 = 60
 ETC D60 VIVID, 136.1W, HSI 5CH X 12 = 60
 TOTAL DMX = 120

GENERAL NOTES

- VERIFY INSTRUMENT COUNT.
- PROVIDE PLENTY OF R119 FOR ALL SOURCE FOUR ELLIPSOIDS
- PROVIDE BARNDOORS FOR S4 PARS AS NEEDED
- VERIFY 77V OR 115V ASSIGNMENTS
- FIXTURES IN SKYLIGHT POSITION TO BE FITTED AS FOLLOWSPOTS (FOR SHOW 3 ONLY. UNITS MAY BE USED AS SPARES FOR SHOW 2)
- DECK UNITS TO BE ROUGHED. EXACT LOCATION TO BE DETERMINED BY DESIGNER ONSITE.
- HAZE MACHINE TO BE PLACED ON A CHANNEL
- CH 321-327 TO BE PLACED ON DECK ONSITE BY DESIGNER.
- BOX BOOMS TO UTILIZE 24" SAFER SIDE ARMS WITH 2 SIDE FIXTURES PER SIDE ARM.
- PLACE HALF HATS OR TOPHATS ON FIXTURES ON SR AND SL BOOM 1 & 2 AS WELL AS CH 41-46 AND 61-66.

DISCLAIMER

THIS DRAWING SERVES AS REPRESENTATION ONLY AND DOES NOT ACCURATELY DEPICT THE LOCATION OF ANY SCENERY PEICES.

KEY

- SOURCE FOUR 50°
- SOURCE FOUR 36°
- SOURCE FOUR 26°
- SOURCE FOUR 19°
- SOURCE FOUR PAR WFL
- SOURCE FOUR PAR MFL
- CHAUVET INTIMIDATOR WASH 250
- ETC SELADOR D60 NARROW LENS
- MARTIN RUSH PAR 2 RGBW ZOOM
- MEGA-LITE BABY COLOR Q70
- CLAY PAKY ALPHA SPOT HPE 300
- PRACTICAL

LEGEND

- PURPOSE
- COLOR W/ GOBO
- CHANNEL
- INST.#

I LOVE YOU
 YOU'RE PERFECT.
 NOW CHANGE
 THEATRE

ELECTRICS HANGING PLAN
 PLATE 1 OF 2
 DIRECTOR: ELLIOT WASSERMAN
 SCENIC DESIGNER: PAUL WEIMER
 LIGHTING DESIGNER: ERIC COPE
 MASTER ELECTRICIAN: SEAN NICHOLL
 SCALE: 1/2"=1'-0"
 DATE: 5/5/16
 DRAWN BY: EBC